

For Large Jazz Ensemble

ADVOCATE'S DEVIL	(1981)	REVEREND GOODNEWS	(1984)
AMPHIBOLOGY	(1978)	RIFF RAFFLE	(1980)
ANYTHING BUT BLUE	(1988)	RITUAL, SONG AND DANCE	(1973)
BLUES COMIN' ON	(1972)	SAIL	(2014)
CHAMPAIGN MUSIC '73	(1973)	SCREE SPLAT SKEWS	(1987)
CHICKEN FAT	(1971)	SECOND-HAND GOLD	(1980)
CONVERSATION PIECE	(1984)	SOMEONE I KNEW	(1983)
COPA BANANA	(1987)	SONG FOR MISS JANE	(1975)
CROW MAGNUM	(1989)	SONNY'S SIDE	(1979)
CRYSTAL	(1973)	SOUTHERN CROSS (TO BARE)	(1976)
THE DAY BEFORE	(1981)	STEPPIN' OUT	(1972)
EAT AND RUN	(1991)	STILL/IN THE MORNING	(1992)
ERKIMANIA	(1994)	SWISS AIRS	(1982)
FLEECE MARKET	(1987)	THANDI	(1975)
...FLOWERS...	(1968)	THANKSGIVING	(1975)
FUIJABALODA AND ME	(1967)	THERE'LL COME A TIME	(1970)
THE GOLDEN GOOSE	(1978)	THIMBLERIG	(1980)
GOOD-BYE	(1972)	TRAVELIN' MUSIC	(1973)
GOOD OLDE SUMMER THYME	(1987)	TWO ATMOSPHERES	(2018)
I'LL BE BACK	(1970)	UNDERCURRENT	(1996)
IN THE KITCHEN	(2012)	WHA'T IS	(1985)
JAZZBERRIES	(1987)	WHY DO YOU...?	(1971)
JUMPIN' WITH B.J.	(1972)	WOMBAT WOMBLE	(1983)
JUST LETTUCE	(1992)		
KARIN	(1980)		
LADY BAY	(1991)		
LAVENDER HAZE	(1984)		
LEGS	(1983)		
LITTLE ONE	(1981)		
M & M	(2010)		
LYDIA	(1985)		
MAXWELL STREET	(1970)		
MIDNIGHT DAWN	(1971)		
NOCK FIRST	(1990)		
ONE WAY WINDOW	(1977)		
OPEN BLUE	(1983)		
PORT O' CALL	(1984)		

For "The Jazz Unit" (an ensemble of 3 reeds, 3 trumpets (flugelhorns), horn, trombone, (euphonium), guitar, bass, drums, piano, and vibraphone)

ANIMATED SUSPENSION	(2002)
COLORFUL LIFE OUTSIDE	(1995)
ERKIMANIA	(1996)
IN THE KITCHEN	(1999)
KATYA	(1999)
LISTEN TO THE WIND/FLY	(2002)
LOVE WALKED	(1999)
M & M	(1999)

NOCK FIRST (1999)
 NOT SO LONG AGO (2003)
 OPEN SEA (1998)
 REPLAY (1998)
 THANDI (1997)
 UNDERCURRENT (1996)
 WAYNE'S WHORL (2000)

For Small Jazz Ensemble

AFTER (1987)
 AFTERNOON HUSTLE (1974)
 ALL IN A ROW (2009)
 ALLAMBIE (2016)
 ALMOST YESTERDAY (2006)
 AS TRAIN IS TO PORTER (1998)
 BREROO GETS A NEW WIG (1975)
 BUT FOR DIFFERENT REASONS (1974)
 CAMEL TRAIN (1993)
 CAPTAIN GALAH (1978)
 CELEBRATION BLUES (1977)
 COMANGO (1990)
 COUNTERCLOCKWISE (2012)
 CRAZY RED (1988)
 D'ARTAGNAN'S DANCE (2014)
 FROM THIS... (2008)
 GENTLE BREEZE (1998)
 GLIDE (1985)
 GWANDALAN (1992)
 HALFWAY TO DAWN (1998)
 I'LL BE THERE (1988)
 IN TIME (1994)
 INDIGO (1974)
 IS...AIN'T...IS (1991)
 JAZZBERRIES (1978)
 JOLLY BLUE GIANT (2015)
 JUMP FOR JOEY (2000)
 MAYBE TODAY (1973)
 MAY DAY (1973)
 MINKS (1979)
 MON(K)EY C'S, MON(K)EY DUES (2007)
 MOSTLY SUNNY (1998)
 NO PHOTOS (1992)
 OFF THE MARK (2007)
 OF THINGS ONCE LOST (1974)
 OPAL DREAM (1987)

PANDORA (1982)
 PLATYPUS PARADE (1993)
 POCKET CHANGE (2008)
 PTEROMAN ISLE (1973)
 PYRAMID PIECE (1973)
 QUARALLIA (1977)
 SADDLE HORNS (1974)
 SAIL (2010)
 SAY IT AGAIN (2007)
 SECOND DOOR ON THE LEFT (1983)
 A SINGLE FLOWER (1993)
 SOFT EDGES, ROUND CORNERS (1975)
 SOUTH SIDE (2008)
 SOUVENIR (1988)
 SPANISH DANCER (1976)
 SUBINDO (2016)
 SUMMONS (1973)
 THEN AND NOW (2002)
 THREE SHADES OF BROWN (1983)
 TO BE, ORNETTE, TO BE (2003)
 TRAINING SHOES (1974)
 VIRTUAL UNREALITY (1998)
 WALLABY ONE-STEP (1978)
 WALTZ FOR BARBARA (1973)
 WHO WILL SING? (1991)

For Iron Toys (a saxophone/woodwind quartet)

A MINGUS A MONGUS (1995)
 (for soprano, alto, tenor & baritone saxophone)
 BROADWAY BOOGIE WOOGIE (1996)
 (for 4 alto saxophones)
 CAMEL TRAIN (1995)
 (for soprano, alto, tenor & baritone saxophone)
 THE FISHIN' LINE (2005)
 (for soprano, alto, tenor & baritone saxophone)
 IS...AIN'T...IS (1996)
 (for soprano, alto, tenor & baritone saxophone)

MONKEY BARS (2011)
(for soprano, alto tenor & baritone saxophones)

THE MUSIC GOES ROUND UN-DROWNED (2004)
(for flute, alto saxophone and 2 bass clarinets)

NO PHOTOS (2008)
(for soprano/alto, alto, tenor & baritone saxophone)

PRELUDE, POST-PRELUDE AND FINALES (1975)
(for soprano, alto, tenor & baritone saxophone)

SCENE UNSEEN (2008)
(for alto saxophone, 2 alto flutes, tenor & baritone saxophone)

STORYBOARD (2006)
(for soprano sax/alto sax/Eb soprano clarinet, soprano sax/alto sax/alto flute/Bb clarinet, soprano sax/tenor sax/Eb soprano clarinet/bass clarinet, and soprano sax/baritone sax/alto flute/bass clarinet)

For Two Jazz Musicians

AS THE CROW FILES (1998)
(for alto saxophone and double bass; written for Bob Bowman)

BITTERSWEET (1985)
(for tenor saxophone and double bass; written for Todd Coolman)

FOLLOW ME, AFTER YOU (2000)
(for alto and baritone saxophones)

HEADS OR TALES (1998)
(for alto saxophone and double bass; written for David Morgan)

INDIAN ORANGE (1985)
(for bass clarinet and double bass; written for Tony Leonardi)

IT'S HAPPENING AGAIN (1998)
(for alto and baritone saxophones)

IT'S STILL THE SAME COIN (1998)
(for alto saxophone and double bass; written for Dave Morgan)

LESTER LEAPS OUT (1998)
(for alto and tenor saxophones; written for Scott Robinson)

LUNA(R) PARK(ING) (2004)
(for alto and tenor saxophones or alto saxophone and horn)

MOON DANCE (1991)
(for alto saxophone and drums; written for Ed Soph)

MULLIGAN'S TWO (1992)
(for trumpet and baritone saxophone; written for Jack Schantz)

NO PRESENT LIKE THE TIME (2015)
(for alto saxophone and F horn; written for Bill Hoyt)

NOOSE AT 11:00 (1992)
(for alto saxophone and double bass; written for Tony Leonardi)

ONCE A JONES, ALWAYS A JONES (1999)
(for trumpet and baritone sax; written for Jack Schantz)

ONE OFF (1990)
(for alto sax and electric bass; written for Abraham Laboriel)

OUTSIDE IN (1986)
(for alto and baritone saxophones; written for Scott Robinson)

OVERLAY (1984)
(for alto saxophone and percussion)

SLOW BOAT TO SATURN (1998)
(for soprano and baritone saxophones; written for Scott Robinson)

STICKS AND STONES (1992)
(for alto saxophone and electric guitar; written for Bob Ferrazza)

SUM OF THE PARTS (2008)
(for alto and baritone saxophones)

THREE SHADES OF BROWN (1983)
(for tenor saxophone and piano; written for Neal Creque)

TULPI (1979)
(for tenor saxophone and percussion; written for Phil Treloar)

CORAL CAY (2014)
(for flute, horn and bass clarinet; written for the Chamber Music Society of Ohio)

For Miscellaneous Instrumentation

ADAGIO I (1988)
(for strings or voices)

ADAGIO II (1988)
(for alto saxophone)

ADAGIO III (1988)
(for alto saxophone & strings, voices or synthesizer)

ALL IN THE NUMBERS (1993)
(a collaboration with Mike Nock for MIDI wind controller, synthesizer, percussion and electronics)

AS A MATTER OF COURSE (1999)
(for 2 flutes, bass clarinet, flugelhorn, 2 trumpets, horn and trombone)

BANA NATO (2002)
(for 3 players of wind, keyboard and percussion instruments)

BETWEEN THE LINES (1986)
(for Eb soprano clarinet, english horn, euphonium, 3 actors, slides and closed circuit television)

BEWILDERING GLASS ECHOES (1997)
(for alto/soprano saxophone, piano & string quartet)

COLOR WHEEL (2009)
(for soprano sax, tuba, piano and string quartet; written for Sergio Carolino)

COLORFUL LIFE OUTSIDE (1991)
(for MIDI wind controller, MIDI guitar controller, bass and drums)

CONTENT (2001)
(a recorded work for dance, commissioned by choreographer David Shimotakara and Groundworks Dance Theater)

DECO (a/k/a MAKE A JOYFUL NOISE) (1974)
(commissioned by the Dance Company of New South Wales for performance in the Sydney Opera House)

DECLARATION OF INDEPENDENCE (1987)
(for piano, bass, drums, F horn, tenor saxophone, vocalist and electronics)

DOMINO (1985)
(for solo alto saxophone and chamber ensemble; written for the Cleveland Chamber Symphony)

DUNE LANDSCAPE (2004)
(for alto saxophone and 3 large tam tams)

EAR RATIONAL NUMBER (2012)
(a collaboration with Mike Nock for soprano saxophone and piano)

ELEGIA (2014)
(for tuba & piano; written for Sergio Carolino; dedicated to Ron Bishop)

ELEGIA (2016)
(revision for tuba, piano and 3 cellos; written for Sergio Carolino; dedicated to Ron Bishop)

ELEMENT(ALLY) (2007)
(a collaboration with Bill Ransom for bass clarinet/saxophones & percussion)

EPILOGUE (2004)
(for alto saxophone and strings; written for the Cleveland Chamber Symphony)

EVERY DOG HAS HIS SAY (2015)
(for alto saxophone and tuba; written for Sergio Carolino & Mário Dinis Marques)

A FIRST THING FOR EVERY TIME (1990)
(for 4 MIDI Wind Controllers)

FROM THE BEGINNING (1988)
(for MIDI wind controller & electronics)

FROM THIS . . . (for saxophone and prepared sounds)	(2008)	LIFE ON EARTH: COMING SOON (for alto saxophone, amplified viola and electronics; written for Michael Dreyfuss)	(1982)
FROM...TO... (for saxophones, prepared tapes and electronics, in collaboration with Martin Wesley-Smith)	(1976)	MEDITATION (for saxophone and percussion)	(1973)
HELIX III (for solo alto saxophone and chamber orchestra)	(1984)	METAFOREST (for solo alto saxophone with prepared tapes and electronics)	(1978)
ILLODA (for solo alto saxophone and wind ensemble; written for Donald Sinta)	(1965, 1986)	MIRO, MIRO, ON THE WALL (for saxophone and interactive computer processing)	(2007)
IN ANIMATE OBJECTS (for MIDI wind controller & electronics)	(1998)	MOBIUS STRIP (for trumpet and chamber orchestra; written for Lester Bowie and the Cleveland Chamber Symphony)	(1994)
INDIGO (for soprano saxophone, chorus, and organ)	(2006)	MOBIUS STRIP II (for alto/soprano saxophone or trumpet and chamber orchestra; written for the Cleveland Chamber Symphony)	(2000)
INFINITE INSTANTS (for trumpet and soprano saxophone; written for James Darling)	(1982)	NEW YORK STILL LIFE (for alto and soprano saxophones; written for Roger Frampton)	(1975)
INNERTUBE FOR ORCHESTRA (for symphony orchestra; written for the Sydney Symphony Orchestra)	(1972)	OBERON (for 8 percussionists; written for Ed Soph)	(1985)
IN THE AIR (for alto saxophone and electronics)	(1992)	PAN (for solo saxophone and chamber orchestra)	(1987)
JAMAICAN RHUMB (a collaboration with Mike Nock for alto saxophone and piano)	(2012)	PARTY AT SERGIO'S (for 2 tubas, piano, bass & drums; written for Sergio Carolino)	(2016)
KUBICK'S RUBE (for saxophone and guitar; written for Bob Fraser)	(1998)	PASSAGES (for solo soprano saxophone and string ensemble; written for the Cleveland Chamber Symphony)	(1981)
LAMENTATION (for mixed chorus and organs)	(1967)	PASSING NOTES (for oboe and soprano saxophone)	(1982)
LANDSCAPE (a collaboration with Mike Nock for soprano saxophone, synthesizer and piano)	(2012)	PASSING NOTES (for soprano saxophone duet; written for James Romeo)	(2002)
LET THE GAMES BEGIN (for saxophone quartet)	(1983)	PERIOD (for MIDI wind controller & electronics)	(1988)
LETTOSA (for solo double bass)	(1966)		

PICNIC FOR THREE (2000)
(for alto saxophone, soprano saxophone and electronics)

POINTS AT ISSUE (1974)
(for brass quintet)

THE POSTER (a/k/a MAX FACTORS) (1992)
(for MIDI wind controller and percussion; written for Mark Gonder)

RAG(GED) TIME (2012)
(a collaboration with Mike Nock for soprano saxophone and piano)

THE RAINBOW SERPENT (1986)
(for saxophone and synthesizer ensemble)

RED LINES, HEADLINES, DEADLINES AND CABERNET (1987)
for flute, alto saxophone, trumpet, trombone, piano and double bass)

REMINISCÊNCIA (2013)
(for brass ensemble: 4 flugelhorns - 3 doubling Bb trumpet & 1 doubling piccolo trumpet; 4 F horns; 2 trombones; bass trombone; and 2 tubas; written for Sergio Carolino's Massive Brass Attack)

RETURN (2003)
(for alto clarinet, bass clarinet, contra-alto clarinet, 3 flugelhorns, F horn and euphonium)

RETURN TO SABINO (2000)
(for Bb clarinet, bass clarinet and electronics)

ROBOT DREAMS (1985)
(for saxophone and electronics)

SABINO AFTER DARK (2000)
(for bass clarinet and electronics)

SCENE UNSEEN (2005)
(for alto saxophone, 2 alto flutes and bass clarinet)

SCHIZERZO (1983)
(for alto saxophone and tuba; written for Ron Bishop)

SHADOW DANCERS (2012)
(a collaboration with Mike Nock for soprano saxophone and piano)

SNOWBALL (1986)
(a collaboration with William Cavanaugh and Michael Dreyfuss for saxophones, clarinets, violin, viola, piano, synthesizers, percussion, and electronics)

SONG FOR THE CHILDREN (1986)
(for solo saxophone, strings, percussion, organ and synthesizers; commissioned by the Cleveland Chamber Symphony)

SPIRITS OF THE CANYON (2002)
(for bass clarinet, Bb clarinet and electronics)

THE SPEED OF TIME (1994, 1995, 2001)
(for saxophone soloist, saxophones, synthesizers, percussion, voices and electronics)

STILL LIFE WITH ORANGE (1987)
(for solo alto saxophone and chamber orchestra; commissioned by the Cleveland Chamber Symphony)

STORYBOARD (2006)
(for string quartet)

STORYBOARD III (2006)
(for alto/soprano saxophone and string quartet)

STRANGE ATTRACTORS (2000)
(for saxophone, vacuum cleaner and electronics)

THANKSGIVING (1975)
(for tenor saxophone, brass quintet, piano, bass and drums)

TICKETS OF ADMISSION (1986)
(for 60 saxophones)

TIME/WINDOWS (1992)
(for solo trumpet and chamber orchestra; written for Ray Sasaki)

TWELVE ITEMS REDUCED BY 25% (1983)
(for trumpet and bass clarinet; written for James Darling)

UNCAGED MELODY (2002)
(for any number of wind, string and/or
percussion instruments)

UNCAGED MELODY (2008)
(for 5 alto saxophones)

VANISHING POINTS (1999)
(for horn quartet; written for the NFB Horn
Quartet)

VIA... (1984)
(for Eb soprano clarinet and electronics)

WALKING THE FIELD (1992)
(for saxophone and electronics)

XO (1986)
(for 3 trumpets, computer-generated
electronics and hypersonic flame thrower;
commissioned by Cuyahoga Community
College for the official dedication ceremony of
the Unified Technologies Center)

XVII (1987)
(fanfare for brass ensemble; commissioned
for the opening ceremonies of the Michelson-
Morley Centennial Celebration in Severance
Hall)

YIN-YANG (2012)
(a collaboration with Mike Nock for soprano
saxophone and piano)