

Howie Smith Press Kit

Phone: 216-371-8897
Email: howie@howiesmith.com
Web site: www.howiesmith.com

"... idiosyncratic, high-flying saxophone playing." (Sydney Morning Herald)

"... a highly distinctive voice, whose free solos have a strong melodic progression and an insinuating rhythmic feeling." (London Jazz Journal)

"... an electrifying and versatile soloist." (New York Times)

"... a rawly, emotional voice." (Cadence)

"Howie Smith's alto and soprano playing remains instantly recognizable. If empty virtuosity is the great blight of jazz, the combination of virtuosity with vitality and imagination is one of its boons. Smith has these qualities in abundance." (Sydney Morning Herald)



A virtuoso saxophonist and composer, Howie Smith does not easily fit into a single category. As a performer he has worked with musicians, organizations and composers as diverse as Lester Bowie, John Cage, the Cleveland Orchestra, Mark Dresser, Iron Toys, Mike Nock, Elvis Presley, Clark Terry, and the Tone Road Ramblers. His recorded performances range from the big bands of Phil Wilson and Frank Mantooth to the Australian quartet Jazz Co/Op to saxophone concertos by David Baker, Salvatore Martirano and Edward Miller. He has also presented numerous concerts and workshops throughout the United States, Canada, South America, Europe and Australia.

His catalogue of compositions includes works for conventional big bands and combos; for string, wind and percussion ensembles; for electronics; and for mixed media. Recordings of his work may be heard on the Albany, New World Records, Philips Phonogram, Polydor, and Sea Breeze labels, and his music for jazz ensembles is available through the Doug Beach/Kjos, Kendor Music Inc., and Otama Music. He has received two Fulbright grants, was awarded the Cleveland Arts Prize for Music in 1985, and has been the recipient of an Individual Artist Fellowship from the Ohio Arts Council on seven different occasions. He has twice served as co-chair of both the Jazz Fellowships and the Music Overview panels of the National Endowment for the Arts, and has been associated with Yamaha as an artist/clinician since 1971.

Phone: 216-371-8897
Email: howie@howiesmith.com

www.howiesmith.com

Discography

As Leader

OPAL DREAM (with Mike Nock), Open Blue OBCD-1201 (2013)

SECOND DOOR ON THE LEFT, Sea Breeze SB-3019 (1995)

With Other Artists

Kerrie Biddell: Only the Beginning, EMI Australia EMA 314 (1975)

William Cavanaugh: Works, Cyborg 81848 (1992)

The Cleveland Chamber Symphony: Auricles Apertures Ventricles, New World Records 80477-2 (1995)

The Cleveland Chamber Symphony: The Music of Edwin London, Albany Records Troy 595 (2003)

The Cleveland Chamber Symphony: The New American Scene, Albany Records Troy 298 (1998)

The Cleveland Chamber Symphony: The New American Scene II, Albany Records Troy 303 (1998)

The Cleveland Chamber Symphony: Volume 2, Troppe Note/Cambria TNC/Cambria CD-1510 (2005)

The Cleveland Chamber Symphony: Volume 5, Troppe Note/Cambria TNC/Cambria CD-1513-14 (2005)

The Cleveland Chamber Symphony: Sound Encounters, GM Recordings GM2039CD (1993)

The Cleveland Jazz All-Stars: Live at Peabody's Cafe, North Coast Jazz NCJ-1 (1982)

Cleveland Jazz Orchestra with Sean Jones: Live at the Bop Stop, clevelandjazz.org (2011)

Iron Toys: Iron Toys, CDBaby (2014)

Jazz Co/op: Jazz Co/Op,, Philips Phonogram 6641 225 (1974)

Jazz Co/op: Live at the Basement, 44 Label 6357 706 (distributed by Philips Phonogram) (1976)

The Jazz Unit: Choices, Go-Bop 21459 (1998)

Frank Mantooth; A Miracle, Sea Breeze Jazz SB-2094 (1999)

Frank Mantooth: Dangerous Precedent, Sea Breeze SB-2046 (1993)

Frank Mantooth: Per-se-vere, Optimism OP CD 3229 (1990)

Frank Mantooth: Sophisticated Lady, Sea Breeze SB-2074 (1995)

Frank Mantooth: Suite Tooth, Optimism OP CD 3217 (1989)

Salvatore Martirano: L's G. A., Polydor 245001 (1969)

Salvatore Martirano: O, O, O, O, That Shakespherian Rag,, New World Records 80535-2 (1998)

Charles McPherson: Charles McPherson with Strings: A Tribute to Charlie Parker, Clarion Jazz #90501 (2005)

Midwest Composers: Music for Winds, Opus One CD 154 (1993)

Dave Morgan: The Way of the Sly Man, Being Time Records 210 (2010)

Amanda Powell: Beyond Boundaries, Being Time 204 (2014)

Morgan Powell: The Common Root, Einstein Records 016 (2008)

Morgan Powell: FoRay FroMorgan, Einstein Records 009 (1995)

Morgan Powell: Morgan Powell, New World Records 80499-2 (1996)

Morgan Powell: The Morgan Powell Jazz Album, Chicago Lakeside Jazz CLJ-605-2 (1999)

Morgan Powell: On And Off The Score, Upper Hand Press CD 001 (2015)

Ross Ryan: After the Applause, EMI Australia EMA 313 (1975)

Jack Schantz Quartet: Speechless, Azica AJD-2201 (1993)

The Tone Road Ramblers: Dancing With The Ramblers, Einstein Records EIN-018 (2009)

Various Artists: Music of Cleveland Composers, Truemedia Records, D90121 (1993)

Various Artists: Romanian Jazz, Sonar Kolectiv 132 (2006)

Sarah Vaughan: Jazz Fest Masters: Sarah Vaughan, Zomba 32086 (1969)

Helen Welch: Forever for Now, BigWOW BWP26 (2010)

Helen Welch: One Dream, BigWOW BWP25 (2006)

Phil Wilson: Live and Cookin', Outrageous Records #3.K (1977)

Recorded Compositions

A MINGUS A MONGUS (Iron Toys: Iron Toys, CD Baby) 2014

CELEBRATION BLUES (Soft Winds, ABC Enterprises 8462242 (distributed in Australia by Polygram Records Pty. Ltd.)

COMANGO (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995

COUNTERCLOCKWISE (Howie Smith & Mike Nock: Opal Dream, Open Blue Records OBCD-1201) 2013

CRAZY RED (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995

CRYSTAL (Don Burrows Quartet: At the Sydney Opera House, Cherry Pie CPS 1017-2) 1974

(The Mantooth/Darling Duo, Fontana 9199 662, distributed by Philips Phonogram) 1978

EVERY DOG HAS IS SAY (Tubax; Mario Dinis Marques Records) 2016

I'LL BE BACK (University of Illinois Jazz Band with Don Smith, Mark MC 2944) 1970

IN PASSING, (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 995

INDIAN ORANGE (Tom Knific: Home Bass, Jazzheads JH-9509) 1998

KARIN (Youngstown State University Jazz Ensemble: Just Friends, Ambience 510007) 1985

MAY DAY (Jazz Co/Op, Philips 6641 225) 1974

MAYBE TODAY (Don Burrows Quartet: At the Sydney Opera House, Cherry Pie CPS 1017-2) 1974

MONKEY BARS (Iron Toys: Iron Toys, CD Baby) 2014

MINKS (The Cleveland Jazz All-Stars: Live at Peabody's Cafe, North Coast Jazz NCJ-1) 1982

MOON DANCE (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995

THE MUSIC GOES ROUND UNDROWNED (Iron Toys: Iron Toys, CD Baby) 2014

NOCK FIRST (Frank Mantooth: Dangerous Precedent, Sea Breeze Jazz SB-2046) 1993

OF THINGS ONCE LOST (Jazz Co/Op, Philips 6641 225) 1974

ONE OFF (The Western Jazz ensemble Featuring Billy Hart: Firebird, SMR CD 9201) 1992

ONE WAY WINDOW (Youngstown State University Jazz Ensemble: Live at Peabody's Downunder, Ambience CD 041189A) 1990

OPAL DREAM (Howie Smith & Mike Nock: Opal Dream, Open Blue Records OBCD-1201) 2013

PTEROMAN ISLE (Howie Smith: Second Door on the Left, Seas Breeze SB-3019) 1995
(Jazz Co/Op: Live at the Basement, 44 Label 6357 706, distributed by Philips Phonogram) 1976

PYRAMID PIECE (Jazz Co/Op: Jazz Co/Op, Philips 6641 225) 1974
(Luv N' Height: Heading in the Right Direction, Ubiquity Recordings LHCD023) 1995

SADDLE HORNS (Jazz Co/Op: Live at the Basement, 44 Label 6357 706, distributed by Philips Phonogram) 1976

SAIL (Howie Smith & Mike Nock: Opal Dream, Open Blue Records OBCD-1201) 2013

SCENE UNSEEN (Iron Toys: Iron Toys, CD Baby) 2014

SECOND DOOR ON THE LEFT (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995

SECOND-HAND GOLD (Ashley Alexander And his Alumni Band, Mark MJS 57583) 1980

SONG FOR MISS JANE (Phil Wilson: Live and Cookin', Outrageous Records #3) 1977

SONG FOR THE CHILDREN (The Cleveland Chamber Symphony: The New American Scene, Albany Records Troy 298) 1998

THANDI (The University of Illinois Presents the Big, Wide World of Jazz, Golden Crest CRS 4161) 1977

TO BE, ORNETTE, TO BE (Howie Smith & Mike Nock: Opal Dream, Open Blue Records OBCD-1201) 2013

WALLABY ONE-STEP (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995

WAYNE'S WHORL (Howie Smith & Mike Nock: Opal Dream, Open Blue Records OBCD-1201) 2013

WHO WILL SING? (Howie Smith: Second Door on the Left, Sea Breeze SB-3019) 1995



Howie Smith



Howie Smith



Howie Smith