

HowieSmith

Compositions

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For Large Jazz Ensemble

ADVOCATE'S DEVIL (1981)
AMPHIBOLOGY (1978)
ANYTHING BUT BLUE (1988)
BLUES COMIN' ON (1972)
CHAMPAIGN MUSIC '73 (1973)
CHICKEN FAT (1971)
CONVERSATION PIECE (1984)
COPA BANANA (1987)
CROW MAGNUM (1989)
CRYSTAL (1973)
THE DAY BEFORE (1981)
EAT AND RUN (1991)
ERKIMANIA (1994)
FLEECE MARKET (1987)
...FLOWERS... (1968)
FUJABALODA AND ME (1967)
THE GOLDEN GOOSE (1978)
GOOD-BYE (1972)
GOOD OLDE SUMMER THYME (1987)
I'LL BE BACK (1970)
IN TIME (1994)
JAZZBERRIES (1987)
JUMPIN' WITH B.J. (1972)
JUST LETTUCE (1992)
KARIN (1980)
LADY BAY (1991)
LAVENDER HAZE (1984)
LEGS (1983)
LITTLE ONE (1981)
LYDIA (1985)
MAXWELL STREET (1970)
MIDNIGHT DAWN (1971)
NOCK FIRST (1990)
ONE WAY WINDOW (1977)
OPEN BLUE (1983)
PORT O' CALL (1984)
REVEREND GOODNEWS (1984)
RIFF RAFFLE (1980)
RITUAL, SONG AND DANCE (1973)
SCREE SPLAT SKEWS (1987)
SECOND-HAND GOLD (1980)
SOMEONE I KNEW (1983)
SONG FOR MISS JANE (1975)

SONNY'S SIDE (1979)
SOUTHERN CROSS (TO BARE) (1976)
STEPPIN' OUT (1972)
STILL/IN THE MORNING (1992)
SWISS AIRS (1982)
THANDI (1975)
THANKSGIVING (1975)
THERE'LL COME A TIME (1970)
THIMBLERIG (1980)
TRAVELIN' MUSIC (1973)
UNDERCURRENT (1996)
WHA'T IS (1985)
WHY DO YOU...? (1971)
WOMBAT WOMBLE (1983)

For "The Jazz Unit" (an ensemble of 3 reeds,
3 trumpets (flugelhorns), horn, trombone (euphonium),
guitar, bass, drums, piano, and vibraphone)

ANIMATED SUSPENSION (2002)
COLORFUL LIFE OUTSIDE (1995)
ERKIMANIA (1996)
IN THE KITCHEN (1999)
KATYA (1999)
LISTEN TO THE WIND/FLY (2002)
LOVE WALKED (1999)
M & M (1999)
NOCK FIRST (1999)
NOT SO LONG AGO ((2003)
OPEN SEA (1998)
REPLAY (1998)
THANDI (1997)
UNDERCURRENT (1996)
WAYNE'S WHORL (2000)

For Small Jazz Ensemble

AFTER (1987)
AFTERNOON HUSTLE (1974)
ALL IN A ROW (2009)
ALMOST YESTERDAY (2006)

AS TRAIN IS TO PORTER (1998)
 BREROO GETS A NEW WIG (1975)
 BUT FOR DIFFERENT REASONS (1974)
 CAMEL TRAIN (1993)
 CAPTAIN GALAH (1978)
 CELEBRATION BLUES (1977)
 COMANGO (1990)
 CRAZY RED (1988)
 FROM THIS... (2008)
 GENTLE BREEZE (1998)
 GLIDE (1985)
 GWANDALAN (1992)
 HALFWAY TO DAWN (1998)
 I'LL BE THERE (1988)
 INDIGO (1974)
 IS...AIN'T...IS (1991)
 JAZZBERRIES (1978)
 JUMP FOR JOEY (2000)
 KUBICK'S RUBE (1998)
 MAYBE TODAY (1973)
 MAY DAY (1973)
 MINKS (1979)
 MON(K)EY C'S, MON(K)EY DUES (2007)
 MOSTLY SUNNY (1998)
 NO PHOTOS (1992)
 OFF THE MARK (2007)
 OF THINGS ONCE LOST (1974)
 OPAL DREAM (1987)
 PANDORA (1982)
 PLATYPUS PARADE (1993)
 POCKET CHANGE (2008)
 PTEROMAN ISLE (1973)
 PYRAMID PIECE (1973)
 QUARALLIA (1977)
 SADDLE HORNS (1974)
 SAY IT AGAIN (2007)
 SECOND DOOR ON THE LEFT (1983)
 A SINGLE FLOWER (1993)
 SOFT EDGES, ROUND CORNERS (1975)
 SOUTH SIDE BARBECUE (2008)
 SOUVENIR (1988)
 SPANISH DANCER (1976)
 SUMMONS (1973)
 THEN AND NOW (2002)
 THREE SHADES OF BROWN (1983)
 TO BE, ORNETTE, TO BE (2003)
 TRAINING SHOES (1974)
 VIRTUAL UNREALITY (1998)
 WALLABY ONE-STEP (1978)
 WALTZ FOR BARBARA (1973)
 WHO WILL SING? (1991)

For Iron Toys

(a saxophone/woodwind quartet)

A MINGUS A MONGUS (1995)
 (for soprano, alto, tenor & baritone saxophone)

BROADWAY BOOGIE WOOGIE (1996)
 (for 4 alto saxophones)

CAMEL TRAIN (1995)
 (for soprano, alto, tenor & baritone saxophone)

THE FISHIN' LINE (2005)
 (for soprano, alto, tenor & baritone saxophone)

IS...AIN'T...IS (1996)
 (for soprano, alto, tenor & baritone saxophone)

THE MUSIC GOES ROUND UN-DROWNED (2004)
 (for flute, alto saxophone and 2 bass clarinets)

NO PHOTOS (2008)
 (for soprano/alto, alto, tenor & baritone saxophone)

PRELUDE, POST-PRELUDE AND FINALES (1975) (for soprano,
 alto, tenor & baritone saxophone)

SCENE UNSEEN (2004)
 (for alto saxophone, 2 alto flutes and bass clarinet)

STORYBOARD (2006)
 (for soprano sax/alto sax/Eb soprano clarinet, soprano
 sax/alto sax/alto flute/Bb clarinet, soprano sax/tenor
 sax/Eb soprano clarinet/bass clarinet, and soprano sax/
 baritone sax/alto flute/bass clarinet)

For Two Jazz Musicians

AS THE CROW FLIES (1991)
 (for tenor saxophone and double bass; written for Bob
 Bowman)

BITTERSWEET (1985)
 (for tenor saxophone and double bass; written for Todd
 Coolman)

FOLLOW ME, AFTER YOU (2000)
 (for alto and baritone saxophones)

HEADS OR TALES (1998)
 (for alto saxophone and double bass; written for David
 Morgan)

INDIAN ORANGE (1985)
 (for bass clarinet and double bass; written for Tony
 Leonardi)

IT'S HAPPENING AGAIN (1998)
(for alto and baritone saxophones)

IT'S STILL THE SAME COIN (1998)
(for alto saxophone and double bass; written for Dave Morgan)

LESTER LEAPS OUT (1998)
(for alto and tenor saxophones; written for Scott Robinson)

LUNA(R) PARK(ING) (2004)
(for alto and tenor saxophones or alto saxophone and horn)

MOON DANCE (1991)
(for alto saxophone and drums; written for Ed Soph)

MULLIGAN'S TWO (1992)
(for trumpet and baritone saxophone; written for Jack Schantz)

NOOSE AT 11:00 (1992)
(for alto saxophone and double bass; written for Tony Leonardi)

ONCE A JONES, ALWAYS A JONES (1999)
(for trumpet and baritone sax; written for Jack Schantz)

ONE OFF (1990)
(for alto sax and electric bass; written for Abraham Laboriel)

OUTSIDE IN (1986)
(for alto and baritone saxophones; written for Scott Robinson)

OVERLAY (1984)
(for alto saxophone and percussion)

SLOW BOAT TO SATURN (1998)
(for soprano and baritone saxophones; written for Scott Robinson)

STICKS AND STONES (1992)
(for alto saxophone and electric guitar; written for Bob Ferrazza)

SOME OF THE PARTS (2008)
(for alto and baritone saxophones)

THREE SHADES OF BROWN (1983)
(for tenor saxophone and piano; written for Neal Creque)

TULPI (1979)
(for tenor saxophone and percussion; written for Phil Treloar)

For Miscellaneous Instrumentation

ADAGIO I (for strings or voices (1988)

ADAGIO II (for alto saxophone) (1988)

ADAGIO III (1988)
(for alto saxophone & strings, voices or synthesizer)

ALL IN THE NUMBERS (1993)
(a collaboration with Mike Nock for MIDI wind controller, synthesizer, percussion and electronics)

AS A MATTER OF COURSE (1999)
(for 2 flutes, bass clarinet, flugelhorn, 2 trumpets, horn and trombone)

BANA NATO (2002)
(for 3 players of wind, keyboard and percussion instruments)

BETWEEN THE LINES (1986)
(for Eb soprano clarinet, english horn, euphonium, 3 actors, slides and closed circuit television)

BEWILDERING GLASS ECHOES (1997)
(for alto/soprano saxophone, piano & string quartet)

COLORFUL LIFE OUTSIDE (1991)
(for MIDI wind controller, MIDI guitar controller, bass and drums)

CONTENT (2001)
(a recorded work for dance, commissioned by choreographer David Shimotakara and Groundworks Dance Theater)

DECO (a/k/a MAKE A JOYFUL NOISE) (1974)
(commissioned by the Dance Company of New South Wales for performance in the Sydney Opera House)

DECLARATION OF INDEPENDENCE (1987)
(for piano, bass, drums, F horn, tenor saxophone, vocalist and electronics)

DOMINO (1985)
(for solo alto saxophone and chamber ensemble; written for the Cleveland Chamber Symphony)

DUNE LANDSCAPE (2004)
(for alto saxophone and 3 large tam tams)

ELEMENT(ALLY) (2007)
(a collaboration with Bill Ransom for bass clarinet/
saxophones & percussion)

EPILOGUE (2004)
(for alto saxophone and strings; written for the Cleveland
Chamber Symphony)

A FIRST THING FOR EVERY TIME (1990)
(for 4 MIDI Wind Controllers)

FROM THE BEGINNING (1988)
(for MIDI wind controller & electronics)

FROM...TO... (1976)
(for saxophones, prepared tapes and electronics, in
collaboration with Martin Wesley-Smith)

HELIX III (1984)
(for solo alto saxophone and chamber orchestra)

ILLODA (1965, 1986)
(for solo alto saxophone and wind ensemble; written for
Donald Sinta)

IN ANIMATE OBJECTS (1988)
(for MIDI wind controller & electronics)

INFINITE INSTANTS (1982)
(for trumpet and soprano saxophone; written for James
Darling)

INNERTUBE FOR ORCHESTRA (1972)
(for symphony orchestra; written for the Sydney
Symphony Orchestra)

IN THE AIR (1992)
(for alto saxophone and electronics)

LAMENTATION (1967)
(for mixed chorus and organ)

LET THE GAMES BEGIN (1983)
(for saxophone quartet)

LETTOSA (1966)
(for solo double bass)

LIFE ON EARTH: COMING SOON (1982)
(for alto saxophone, amplified viola and electronics;
written for Michael Dreyfuss)

MEDITATION (1973)
(for saxophone and percussion)

METAFOREST (1978)
(for solo alto saxophone with prepared tapes and
electronics)

MIRO, MIRO, ON THE WALL (2007)
(for saxophone and interactive computer processing)

MOBIUS STRIP (1994)
(for trumpet and chamber orchestra; written for Lester
Bowie and the Cleveland Chamber Symphony)

MOBIUS STRIP II (2000)
(for alto/soprano saxophone or trumpet and chamber
orchestra; written for the Cleveland Chamber Symphony)

NEW YORK STILL LIFE (1975)
(for alto and soprano saxophones; written for Roger
Frampton)

OBERON (1985)
(for 8 percussionists; written for Ed Soph)

PAN (1987)
(for solo saxophone and chamber orchestra)

PASSAGES (1981)
(for solo soprano saxophone and string ensemble;
written for the Cleveland Chamber Symphony)

PASSING NOTES (1982)
(for oboe and soprano saxophone)

PASSING NOTES (2002)
(for soprano saxophone duet; written for James Romeo)

PERIOD (1988)
(for MIDI wind controller & electronics)

PICNIC FOR THREE (2000)
(for alto saxophone, soprano saxophone and electronics)

POINTS AT ISSUE (1974)
(for brass quintet)

THE POSTER (a/k/a MAX FACTORS) (1992)
(for MIDI wind controller and percussion; written for
Mark Gonder)

THE RAINBOW SERPENT (1986)
(for saxophone and synthesizer ensemble)

RED LINES, HEADLINES, DEADLINES AND CABERNET (1987) (for flute, alto saxophone, trumpet, trombone, piano and double bass)	STRANGE ATTRACTORS (2000) (for saxophone, vacuum cleaner and electronics)
RETURN (2003) (for alto clarinet, bass clarinet, contra-alto clarinet, 3 flugelhorn, F horn and euphonium)	THANKSGIVING (1975) (for tenor saxophone, brass quintet, piano, bass and drums)
RETURN TO SABINO (2000) (for Bb clarinet, bass clarinet and electronics)	TICKETS OF ADMISSION (1986) (for 60 saxophones)
ROBOT DREAMS (1985) (for saxophone and electronics)	TIME/WINDOWS (1992) (for solo trumpet and chamber orchestra; written for Ray Sasaki)
SABINO AFTER DARK (2000) (for bass clarinet and electronics)	TWELVE ITEMS REDUCED BY 25% (1983) (for trumpet and bass clarinet; written for James Darling)
SCENE UNSEEN (2005) (for alto saxophone, 2 alto flutes and bass clarinet)	UNCAGED MELODY (2002) (for any number of wind, string and/or percussion instruments)
SCHIZERZO (1983) (for alto saxophone and tuba; written for Ron Bishop)	UNCAGED MELODY (2008) (for 5 alto saxophones)
SNOWBALL (1986) (a collaboration with William Cavanaugh and Michael Dreyfuss for saxophones, clarinets, violin, viola, piano, synthesizers, percussion, and electronics)	VANISHING POINTS (1999) (for horn quartet; written for the NFB Horn Quartet)
SONG FOR THE CHILDREN (1986) (for solo saxophone, strings, percussion, organ and synthesizers; commissioned by the Cleveland Chamber Symphony)	VIA... (1984) (for Eb soprano clarinet and electronics)
SPIRITS OF THE CANYON (2002) (for bass clarinet, Bb clarinet and electronics)	WALKING THE FIELD (1992) (for saxophone and electronics)
THE SPEED OF TIME (1994, 1995, 2001) (for saxophone soloist, saxophones, synthesizers, percussion, voices and electronics)	XO (1986) (for 3 trumpets, computer-generated electronics and hypersonic flame thrower; commissioned by Cuyahoga Community College for the official dedication ceremony of the Unified Technologies Center)
STILL LIFE WITH ORANGE (1987) (for solo alto saxophone and chamber orchestra; commissioned by the Cleveland Chamber Symphony)	XVII (1987) (fanfare for brass ensemble; commissioned by the Michelson-Morley Centennial Celebration for the opening ceremonies of the Michelson-Morley Centennial Celebration in Severance Hall)
STORYBOARD (2006) (for string quartet)	
STORYBOARD III (2006) (for alto/soprano saxophone and string quartet)	